

LYME ART ASSOCIATION

Exhibition of

Water Colors

Pastels Etchings

Lithographs and Drawings

June 24, 1928

To

July 5, 1928

CATALOGUE

SOUTH GALLERY

CLIFFORD P. GRAYSON

- | | | |
|----|---------------|----------|
| 1. | Sketch | \$ 20.00 |
| 2. | Golden Autumn | 50.00 |

WILLIAM S. ROBINSON

- | | | |
|----|----------------------------|-------|
| 3. | At Katwijk-aan-Zee-Holland | 35.00 |
|----|----------------------------|-------|

MARY ROBERTS EBERT

- | | | |
|----|-----------------|-------|
| 4. | Pool Number Two | 60.00 |
|----|-----------------|-------|

WILLIAM S. ROBINSON

- | | | |
|----|----------------------------------|-------|
| 5. | La Petite Place, Etaples, France | 35.00 |
|----|----------------------------------|-------|

HARRY L. HOFFMAN

- | | | |
|----|---------------------|-------|
| 6. | The Blue Cup Sponge | 50.00 |
| 7. | Rock Beauties | 50.00 |

GUY WIGGINS

- | | | |
|----|--------------------|-------|
| 8. | Wax Crayon Drawing | 25.00 |
| 9. | Wax Crayon Drawing | 25.00 |

HENRY BILL SELDEN

- | | | |
|-----|--------------------------------|-------|
| 10. | The House With The Green Fence | 50.00 |
|-----|--------------------------------|-------|

EDWARD VOLKERT

- | | | |
|-----|------------|--------|
| 11. | Baily Iris | 100.00 |
|-----|------------|--------|

HENRY BILL SELDEN

- | | | |
|-----|-------------------|-------|
| 12. | Afternoon Shadows | 50.00 |
|-----|-------------------|-------|

GUY WIGGINS

- | | | |
|-----|--------------------|-------|
| 13. | Wax Crayon Drawing | 25.00 |
| 14. | Wax Crayon Drawing | 25.00 |

HARRY L. HOFFMAN

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|-----|-----------------------------|-------|
| 15. | Tube Sponges and Fans | 50.00 |
| 16. | Along A Coral Reef, Bahamas | 50.00 |

WILLIAM CHADWICK

- | | | |
|-----|--------------------|-------|
| 17. | Luxembourg Gardens | 25.00 |
|-----|--------------------|-------|

MARY ROBERTS EBERT

- | | | |
|-----|---------------|-------|
| 18. | Lobster Traps | 60.00 |
|-----|---------------|-------|

WILLIAM CHADWICK

- | | | |
|-----|-----------------|-------|
| 19. | Essex Boat Yard | 30.00 |
|-----|-----------------|-------|

HARRY L. HOFFMAN

- | | | |
|-----|----------------------|-------|
| 20. | Overlooking Tangiers | 75.00 |
|-----|----------------------|-------|

WILSON IRVINE

- | | | |
|-----|-------------------|-------|
| 21. | Mountain Twilight | 75.00 |
|-----|-------------------|-------|

22.	In Oregon	35.00
23.	Gourdon	50.00
HARRY L. HOFFMAN		
24.	Emeralds	175.00
WILSON IRVINE		
25.	Quiet Places	50.00
26.	In Oregon	30.00
27.	In Valley Rim	50.00
HARRY L. HOFFMAN		
28.	A Gateway, Tangiers	75.00
ELINOR LATHROP SEARS		
29.	Madame G	50.00
GUY WIGGINS		
30.	Wax Crayon Drawing	50.00
HARRY L. HOFFMAN		
31.	School of Yellowtails	50.00
32.	The Green Cup sponge	50.00
EDWARD VOLKERT		
33.	Spring Work	50.00
34.	A Warm Day	50.00
HENRY BILL SELDEN		
35.	In The Sunlight	100.00
EDWARD VOLKERT		
36.	Summer Morning	50.00
37.	Down the Lane	50.00
HARRY L. HOFFMAN		
38.	Three Rock Beauties	50.00
39.	A Violet Coral Fan	50.00
GUY WIGGINS		
40.	Wax Crayon Drawing	50.00
ELINOR LATHROP SEARS		
41.	Crayon Sketch	35.00
GLADYS BRANNIGAN		
42.	Horsechestnut and Cedars	50.00
E. MAXWELL ALBERT		
43.	Decoration	20.00
44.	The Dancer	20.00
WILSON IRVINE		
45.	Foot Hills	30.00
E. MAXWELL ALBERT		
46.	Resting	20.00
47.	The Costume	20.00

NORTH GALLERY

WILLIAM S. ROBINSON

48. Leaves from Sketchbook

HENRY BILL SELDEN

49. Street Stalls - Venice 25.00

WILLIAM S. ROBINSON

50. Leaves from Sketchbook

51. Leaves from Sketchbook

HENRY BILL SELDEN

52. Deserted 20.00

WILSON IRVINE

53. Snowdon Mountain 30.00

54. Lobster Cove 75.00

ELINOR LATHROP SEARS

55. Ellen

WILSON IRVINE

56. October Days 75.00

GLADYS BRANNIGAN

57. At Oranmore, in Galway 125.00

HARRY L. HOFFMAN

58. A Convent Doorway - Seville 175.00

FRANK A. BICKNELL

59. A May Morning 175.00

WILSON IRVINE

60. The Home Valley 75.00

ELINOR LATHROP SEARS

61. Mary

GUY WIGGINS

62. Wax Crayon Drawing 50.00

WILLIAM CHADWICK

63. Near Blackhall 40.00

WILL HOWE FOOTE

64. A Paris Window 50.00

65. Somewhere in France 50.00

66. New Orleans Courtyard 50.00

67. Church at Rotterdam 50.00

68. French Village 50.00

69. Bar-le-Duc 50.00

PLATT HUBBARD

70. The Daisy Field 80.00

71. Spring Sunshine 80.00

MARY ROBERTS EBERT

72. Marine 75.00

GUY WIGGINS

73. Wax Crayon Drawing 50.00

74. Wax Crayon Drawing 25.00

75. Wax Crayon Drawing 50.00

76. Wax Crayon Drawing 25.00

77. Wax Crayon Drawing 50.00

78. Wax Crayon Drawing 25.00

MARY ROBERTS EBERT

79. Gull Head, Monhegan 75.00

PLATT HUBBARD

80. Spring 80.00

81. Early Spring 50.00

CHARLES EBERT

82. West Indies Sketches - St. Thomas

83. West Indies Sketches - St. Kitts 50.00

84. Across the River 50.00

85. West Indies Sketches - Trinidad 50.00

HENRY BILL SELDEN

86. In Old Saybrook 45.00

WILSON IRVINE

87. Winter Lights 75.00

WILLIAM S. ROBINSON

88. Shipyard at Essex 35.00

89. Old House near Saybrook 25.00

ELINOR LATHROP SEARS

90. Juan

MARY ROBERTS EBERT

91. Pool Number Three 60.00

92. Harbor, Windy Day 60.00

HARRY L. HOFFMAN

93. Water Carriers - Tangiers 175.00

MARY ROBERTS EBERT

94. Pool Number One 60.00

95. Incoming Tide 60.00

ELINOR LATHROP SEARS

96. Spencer

CHARLES EBERT

97. West Indies Sketches - The After Deck 50.00

98. West Indies Sketches - The Blue Seas 50.00

GLADYS BRANNIGAN

99. At The Turn of the Road 50.00

HENRY BILL SELDEN		
100.	The Sea Captain's House	50.00
THOMAS WATSON BALL		
101.	Mid Ocean	50.00
ALICE L. R. BALL		
102.	Tooker's Pond	30.00
THOMAS WATSON BALL		
103.	The Blue Atlantic	50.00
PLATT HUBBARD		
104.	N. M. Terry, Jr.	200.00
THOMAS WATSON BALL		
105.	A Fair Wind	50.00
ALICE L. R. BALL		
106.	The Turn in the Lane	30.00

WEST GALLERY

OSCAR FEHRER		
107.	Old Roman	125.00
108.	Four Score Years	100.00
PLATT HUBBARD		
109.	The Old Oak	15.00
RICHARD MONTAGUE		
110.	The Dancer	
BEATRICE HARPER BANNING		
111.	Woman Knitting	12.00
FRANK A. BICKNELL		
112.	Cathedral, Chartres	50.00
113.	Old Houses at Chartres	60.00
114.	On the River at Chartres	40.00
CARLETON WIGGINS, N.A.		
115.	Pen and Ink Sketch, Adirondacks	50.00
116.	Old Houses at Grez	20.00
117.	Coney Island, 1879	25.00
118.	Near Elizabethtown	20.00
119.	Young Cattle	25.00
120.	A Larchant Street, France	20.00
WILLIAM S. ROBINSON		
121.	Pencil Sketch, Moncourt, France	25.00
PLATT HUBBARD		
122.	Mid Winter	20.00
HENRY BILL SELDEN		
123.	Souvenir of Florence	20.00

PLATT HUBBARD

124. The Terry House 20.00

WILLIAM S. ROBINSON

125. Pencil Sketch, Katwijk, Binnen, Holland 25.00

CARLETON WIGGINS, N.A.

126. On The Lemoine, France 25.00

127. Normandy Windmill 20.00

128. Grazing in France 25.00

129. Peasant and Cow 25.00

130. In France 25.00

131. Faithful French Donkey 20.00

FRANK A. BICKNELL

132. Ilfracomb, England 50.00

133. Old Nuremburg 35.00

134. Dortrecht, Holland 25.00

PLATT HUBBARD

135. An Old House 15.00

CARLETON WIGGINS, N.A.

136. Off Manchester, Mass. 20.00

FRANK A. BICKNELL

137. Ouchey, Lake Geneva 35.00

HENRY BILL SELDEN

138. Winter 15.00

CARLETON WIGGINS, N.A.

139. In The Catskills 20.00

PLATT HUBBARD

140. New Haven Churches 20.00

EVERETT WARNER

141. The Old Library, Yale University 18.00

C. W. ELY

142. Brodhead Creek 15.00

EUGENE HIGGINS

143. Driven Away, Mississippi Flood 20.00

144. Subway Work 20.00

145. Campers Entering A Woods 20.00

146. Alone 15.00

147. The Setting Sun 20.00

LAURENCE F. PECK

148. Night on the River 20.00

EVERETT WARNER

149. Lyme Church 20.00

150. Montreuil Mills 18.00

FRANK A. BICKNELL	
151. Old Stone Bridge	35.00
WILSON IRVINE	
152. The Sunny Side	15.00
FRANK A. BICKNELL	
153. Winter	18.00
WILLIAM S. ROBINSON	
154. Low Tide	15.00
EDWARD VOLKERT	
155. Lithograph	15.00
C. W. ELY	
156. The Neck Road, Talcott Corner	20.00
LAURENCE F. PECK	
157. On Bill Hill	20.00
158. Behind Our House	20.00
159. Rough Going	20.00
160. July	20.00
EVERETT WARNER	
161. Brooklyn Bridge	20.00
LAURENCE F. PECK	
162. Flies	20.00
163. Sultry Weather	20.00
C. W. ELY	
164. Essex Cove	25.00
165. The Stone Mill	25.00
166. Calves Island	15.00
LAURENCE F. PECK	
167. The Hill Road	20.00
ROBERT VONNOH	
168. Study Head	75.00
EUGENE HIGGINS	
169. Dusk in Claddagh, Ireland	20.00
170. Tunnel Dwellers	15.00
171. Was Once A Soldier	15.00
ROBERT VONNOH	
172. Study Portrait, 1882	100.00
EDWARD VOLKERT	
173. Lithograph	12.00
ROBERT VONNOH	
174. Charcoal Study Head, 1885	100.00